

Fox Theatre Redwood City, CA Tech Rider



Production Director Nigel Pearmund (415) 717-9136

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Main Sound Speakers

20 x Meyer Sound - M'elodie (Main L&R)
4 x Meyer Sound - 700-HP (Sub L&R)
4 x Meyer Sound - UPM-1P (Front Fill)
5 x Meyer Sound - UP-4XP (Under-balcony Fill)
1 x Meyer Sound - MPS-488HP (Remote Power Supply for Under-balcony Fill)
1 x Meyer Sound - Galileo Callisto 616 (System Processor)

Front of House

1 x Avid Venue SC48 Mixing console
1 x Denon DN-C620 Slot-in Broadcast CD Player

Microphones

Wireless Mics DI Boxes
2 x Shure SLX124/85/SM58 system with
Bodypack, WL-185 lav. and SM58 HH 2 x BSS Active DI Boxes
1 x Countryman E6 EARSET microphone, 4 x Whirlwind DI
Shure AKG
1 x Shure MX418S - 18" Podium Mic 2 x AKG C451
1 x Shure Beta 52 2 x AKG C3000b
5 x Shure SM 58 2 x AKG C3000
4 x Shure SM 57 Sennheiser
2 x Shure Beta 57 1 x Sennheiser e 602-II
3 x Shure Beta 58 1 x Sennheiser MD 421
4 x Shure Beta 98 Audio Technica
2 x Shure KSM 27 2 x Audio Technica AE3000

Monitors (6 mix + Drum Sub)

6 x Meyer Sound UM-1C Bi-Amped
2 x Meyer Sound UPA-1C Bi-Amped
8 x Meyer Sound M-1A Speaker Processor
8 x Crest 7001 AMPS
1 x Meyer Sound M2D SUB Self-powered 2 x Meyer Sound UPA-1C Bi-Amped

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8 x Crest 7001 AMPS
1 x Meyer Sound M2D SUB Self-powered

Snake System

1 x Whirlwind 2-way Splitter w/ Fanouts - Concert System, 58 x 2, rack-mount, transformer isolated

Projection / Video System

40'x26' Perforated movie screen hung on pipe #4
1 x Barco RLM W12 - 11,000 Lumen DLP Projector currently fed HD-SDI from FOH
1 x Sony Blu-ray Player @ FOH
1 x Blackmagic Designs HDMI to SDI Heavy Duty Converter

Lighting

GrandMA2 PC Command Wing and Fader Wing
12 Clay Paky Axcor 900 Profiles
6 Clay Paky HY Eye K15s
6 Elation Z350 Fuzes
8 Elation Fuze Par 175s
12 Elation WW Profile Lekos on Box Booms
12 Elation Seven Batten 72 Cyc Lights
9 Elation Cue Pix 2 Light LEDs
40' x 20" Box Truss FOH
3 x Onstage Lighting Electrics
2 x Super Trouper II
House lights
72 Recessed Ceiling Lights arranged in 5 zones on independent control.
600' of LED Ceiling Accent lighting
8 Source 4 LED Architectural Lekos

Intercom

RTS
7 x 2ch belt packs
1 x SAP
2 x call beacon
2 x Handsets
2 x Light weight Headsets
6 x Double muff Headsets
Hard wired patch points throughout the theatre

Stage

Proscenium Opening 40' wide by 26' high.

Masonite flooring on stage.
Stage Height 39" above seating area
26' feet deep by 83' wide including the wings offstage left and right.
Grid height is 52'

Power

Lighting, Video and Sound each have a dedicated 200-amp 3 phase connection DSR, w/
Cam Lock tie-ins.
100-amp 5 wire cam to 15 x 20-amp Edison distribution box for stage.
Shore power for one bus in loading tunnel.

Loading Door

Door is 8' wide by 10' high and is 22 inches above the outside ground.
One semi-truck at a time load and unload through a loading tunnel.

Rigging

10" deep steel I-beams that span 26 feet over the entire depth of the stage and wings,
spaced every 10'. 1,000lb capacity on center.

Motorized Fly System

20 Prodigy Hoists with 750lb capacity each.

Soft goods

Full Cyc.
Burgundy Main and teaser.
Upstage black and four sets of black legs, four black borders.

