

Fox Theatre Redwood City, CA Tech Rider



Production Manager Nigel Pearmund (415) 717-9136
Technical Director Drew Patterson (650) 421-6364

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Main Sound Speakers

20 x Meyer Sound - M'elodie (Main L&R)
4 x Meyer Sound - 700-HP (Sub L&R)
4 x Meyer Sound - UPM-1P (Front Fill)
5 x Meyer Sound - UP-4XP (Under-balcony Fill)
1 x Meyer Sound - MPS-488HP (Remote Power Supply for Under-balcony Fill)
1 x Meyer Sound - Galileo Callisto 616 (System Processor)

Front of House

1 x Avid Venue SC48 Mixing console
1 x Denon DN-C620 Slot-in Broadcast CD Player

Microphones

Wireless Mics

2 x Shure SLX124/85/SM58 system with
Bodypack, WL-185 lav. and SM58 HH
1 x Countryman E6 EARSET microphone,

Shure

1 x Shure MX418S - 18" Podium Mic
1 x Shure Beta 52
6 x Shure SM 58
4 x Shure SM 57
2 x Shure Beta 57
6 x Shure Beta 58
6 x Shure Beta 98
2 x Shure KSM 27

DI Boxes

2 x BSS Active DI Boxes
4 x Whirlwind DI

AKG

2 x AKG C451
2 x AKG C3000b
2 x AKG C3000

Sennheiser

1 x Sennheiser e 602-II
1 x Sennheiser MD 421

Audio Technica

2 x Audio Technica AE3000

Monitors (8 mix + Drum Sub)

8 x Meyer Sound UM-1C Bi-Amped
2 x Meyer Sound UPA-1C Bi-Amped
8 x Meyer Sound M-1A Speaker Processor
8 x Crest 7001 AMPS
1 x Meyer Sound M2D SUB Self-powered

Snake System

1 x Whirlwind 2 way Splitter w/ Fanouts - Concert System, 58 x 2, rack-mount, transformer isolated

Projection / Video System

40'x26' Perforated movie screen hung on pipe #2
1 x Barco RLM W12 - 11,000 Lumen DLP Projector currently fed HD-SDI from FOH
1 x Sony BluRay Player @ FOH
1 x Blackmagic Designs HDMI to SDI Heavy Duty Converter

Lighting

ETC Smartfade ML
2 x ETC SP1220AV Portable Pack w/ 4 Multi-pin Conn.
CEM + 6-D20 dimmer modules
SP1220AV + 12 Channel / 20A Edison & Multi-pin Pack
6 x ETC Source Four 19 degree Lekos FOH
18 x Par 64 Med FOH on 20.5" x 40' box truss
24 x Par 64 Med on stage, split between upstage and mid-stage pipes
6 x High End - Studio Spot 250 on mid-stage pipe

House lights

ETC Unison Rack Dimmer with 2 Button station
The House Lights are: 8 x ETC source Four Pars

Intercom

RTS

7 x 2ch belt packs
1 x SAP
2 x call beacon
2 x Hand Sets
2 x Light weight Headsets
6 x Double muff Headsets
Hard wired patch points throughout the theatre

Stage

Proscenium Opening 40' wide by 28' high

All hardwood flooring

Stage Height 39" above seating area

28' feet deep by 83' wide including the wings offstage left and right

Grid height is 56'

Black velour drape upstage. Red Austrian drape (can go on any pipe). Three sets of black velour legs. Two black velour borders.

Power

Lighting, Video, Sound all have dedicated 200 amp 3 phase Systems w/ Cam Lock tie-in
15ft. 100 amp 5 wire cam to 15 x 20 amp Edison distribution box

Loading Door

Door is 5' wide by 14' high and is 22 inches above the outside ground.

One semi truck at a time load and unload

Rigging

10" deep steel I-beams that span 26 feet over the stage area the entire width of the stage
and wings, spaced every 10'.

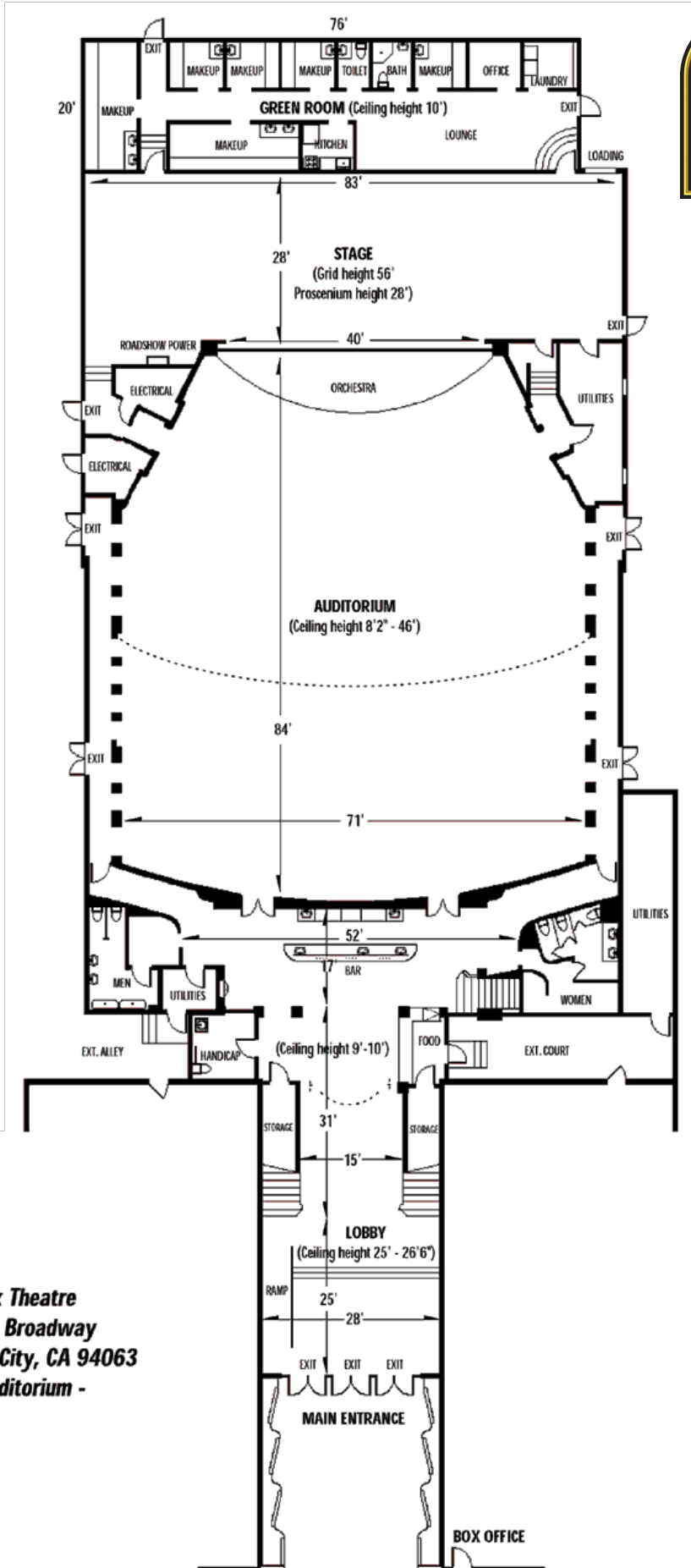
Counterweight Fly System

19 line-sets total

500 lbs per line-set

Softgoods

ask for complete list



Fox Theatre
2215 Broadway
Redwood City, CA 94063
- Auditorium -